

Mart Stam Prize 2025

The Mart Stam Prize

The Mart Stam Society, which is the friends' association of the weissensee school of art and design berlin, together with the mart stam foundation for art + design, is inviting entries from graduates from the academic year 2024-25 for the 2025 Mart Stam Prize. The prize consists of an exhibition and a catalogue. The exhibition of the winning entries will presumably take place next summer at Galerie Pankow.

Selection criteria

The Mart Stam Prize is an award for outstanding final-year assignments (on bachelor's, master's and diploma courses) from all specialist areas of the weissensee school of art and design berlin. The graduates with the best chances are those who convince the jury with the artistic and/or design quality of their work and who, at the same time, tread new paths, come up with surprising solutions and think beyond the boundaries of their particular discipline.

Jury

Alexandra Hackelsberger, Art Collector, member of the board of the Mart Stam Society
Charlotte Knaup, curator, Hamburger Bahnhof – Nationalgalerie der Gegenwart
Prof. Stefan Koppelkamm, chair of the Mart Stam Society
Ingeborg Lockemann., artist, Mart Stam Prize 1997
Dr. Angelika Richter, president of the weissensee school of art berlin
Johannes Schmidtner, Product Designer, Mart Stam Prize 2023
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Eligibility

Graduates of the weissensee school of art and design berlin who completed their practical and theoretical examinations between 1 November 2024 and 31 October 2025 and who are able to present corresponding confirmation of this are entitled to apply. The postgraduate assignments of Meisterschüler cannot be submitted. The prize can only be awarded once. A repeat application is not possible. Participation in this competition requires that applicants are prepared to make their work and materials available for the exhibition and the catalogue. The award of the prize obliges the recipient to actively support the preparation of the catalogue and the setting up of the exhibition.

Application

Applications can only be made online via the following link:

**Deadline: Monday,
13 November, midnight**

[Link for the Upload of your data](#)

Password: em3c7yYeig

The application consists of a pdf file in A4 format and 2 additional press photos.

The pdf includes:

1.
Completed application form (see page 3). Short statements by your mentors may be included, but do not have to be.
2.
Curriculum vitae (max. 1 page)
3.
Presentation of your thesis, max. 10 pages: pictures and short explanatory text.
If you would like to supplement your application with videos, include appropriate links in your portfolio so that the jury can view them on one of the standard platforms (Youtube, Vimeo). Videos that complement your portfolio must not be longer than 5 minutes. If your thesis consists of a video, this limit does not apply.
4.
Confirmation that you have successfully completed your studies

Please identify your file as follows: **last name, first name.pdf**

Press photos

In addition, please upload photos (300dpi, 13x18) of two selected works from your application, stating the credits, which are free for publication).

Please label the photos as follows: Last_name_First_name_Project_Copyright.jpg

Conversation with the jury

The applicants will present their projects to the jury in person on 26 November between 10 am and 5 pm. The set-up will take place from Monday, 24 November to Tuesday, 25 November and will be coordinated by the setup team. Depending on availability, the walls of the exhibition system, plinths and tables can be used for your presentation. The projection equipment installed in the auditorium is available for showing videos. The exhibition space will be divided up according to the number of applicants so that everyone has space to present their work appropriately. Dismantling will take place on 28 November. The schedule (presentations in alphabetical order) will be communicated to the applicants in time.

Queries

If applicants have any queries, they should contact Sonja Böhle: assistentz@kh-berlin.de

Award ceremony

The names of the successful applicants will be announced at an awards ceremony in the Auditorium at 7 pm on Thursday, 27 November.

Set-up of the exhibition:

**Monday, 24 – Tuesday 25
November**

Conversation with the jury:

Wednesday, 26 November

**Awards ceremony in
the Auditorium: Thursday,
27 November, 7 pm**

We look forward to receiving your submissions and wish you every success.

Prof. Stefan Koppelkamm, Mart Stam Society

Dr. Hinrich Holm, mart stam foundation for art + design

Dr. Angelika Richter, weissensee school of art and design berlin

Application Mart Stam Prize 2025

Ms / Mr / non-binary

Last name, first name

Street, number

Postal code, city

E-mail adress

Phone number

Website

Department (Fachgebiet)

Title / subject of your final project

Bachelor / Master / Diploma?

Medium / material

Size

Supervisor

A short statement from the supervisor may be attached (optional).

I confirm that I have not previously applied for the award.